

Term	Year 7	Year 8	Year 9	
Winter HT1/2	<b>Folk songs and singing:</b> We are applying our understanding of notation to a vocal setting. We are learning to use our voices to sing in an ensemble setting. We are listening to and recognising songs from a variety of folk settings We are working towards a Y7 song competition.	<b>Instruments of the Orchestra:</b> Identify different timbres / textures of instruments. Recognise how sounds have developed through history. Identify different sonorities and recognise instruments aurally/visually.  <b>Pitch:</b> To understand & recognise traditional pitch notation. Pupils will internalise information and perform solo and/or maintain an independent part within ensemble work.	<b>The Blues:</b> Develop performance and improvisation skills by exploring the Blues genre through walking bass lines, primary chords (I, IV, V), and the blues scale on a chosen instrument. Recognise stylistic features and apply them in ensemble and solo contexts, with reference to the genre's historical and cultural significance.	<b>Popular Music 2: Reggae and Fusions</b> Understanding cultural, social and historical importance and influence of reggae. Performing and appraising reggae music. Applying existing knowledge of primary chords to a performance.
			<b>Baroque:</b> Understand, recognise & identify stylistic features. Perform & compose an informative account of the history period, incorporating key musical devices of this genre.	<b>Music for Screen Pt.2- Film Music</b> Creating music for a film clip using Logic. Identify sonority and understand its power when combined with image. Applying core features of film composition to a film clip.
	<b>Keyboard Skills</b> Understand the importance of posture and position in keyboard playing. Apply knowledge of treble clef notes and learn bass clef notes. We are learning to create a performance of various pieces for piano/keyboard.	<b>The origins of notation: Medieval Music</b> Recognise key features of Plainsong & apply to composition & performance. Identify instruments, demonstrate an awareness of the social & historical contexts of the musical style. Compose a chant and set to a latin text.	<b>Folk Music: Modal</b> Understanding core features of folk styles and traditions and how they have influenced musicians and compositions. Learning to sing and perform a variety of folk standards, building on knowledge of tonal systems, core features of melody and chords.	<b>Ostinato- Disco/Pop/EDM</b> Understanding how the ostinato has developed across genres between 60s-80s (Minimalism, Disco, Pop) Recognise stylistic features and apply them in ensemble and solo contexts, with reference to each genre's historical and cultural significance.
		<b>Gamelan:</b> Engage with different tonal systems, focusing on Balinese and Javanese Gamelan. Compose and create a balungan with kempul/gongs. Understanding and applying the pentatonic scale (slendro).	<b>WCT Chords &amp; Melody</b> <b>Writing:</b> Understand chords, primary & secondary, apply this to melody writing inc. passing notes & auxiliary notes. Recognise key features of 'Classical' (eg. Alberti Bass) & apply to composition on Sibelius.	<b>Electronic Music and the Remix</b> Applying minimalist features to a compositional context, creating a dance track remix. Using music technology and historical influence to inform creative choices.
Summer HT5/6	<b>Guitar scheme:</b> Essentials of chords, strings, TAB notation on the guitar. Learn to play a guitar riff Learn to play a primary chords in D or G major.	<b>Song Writing:</b> Ukuleles – perform a song of own choice – analyse use of chords and song structure. Produce a song demonstrating appropriate use of vocal writing, chords, accompaniment, structure and sense of purpose.	<b>Popular Music 1: Rock and Pop</b> Understand how popular songs have mass appeal across all age ranges and in a variety of contexts. Understand the importance of structure in popular songs. Understand the importance of a memorable melody in a popular song. Understand the role of harmony and the chord progression in this genre.	<b>WCT snapshots</b> Understanding core features of the Western Classical Tradition, and applying understanding of musical elements in each time period (Baroque, Classical, Romantic) to create a performance.
		<b>Music for the Screen Pt.1: Video Game Music</b> Students will explore how rhythm, pitch, and sonority shape emotion and atmosphere in video game music by studying iconic soundtracks and applying key stylistic traits in their own compositions using music technology.	<b>Musical Theatre</b> Develop aural discernment skills and performing skills through musical theatre songs. Understanding the role of opera and its influence on musical theatre, listening to a variety of styles within this genre. Performing a chosen musical theatre hit.	<b>Popular Music 3: Hip-Hop/Grime</b> Understanding the roots of hip-hop and MCing, how it has infused into culture and music today. Creating own raps and using samples to create a hip-hop piece.