

# YEAR 13 TRANSITION: ENGLISH LITERATURE

**“Summer afternoon, summer afternoon; to me those have always been the two most beautiful words in the English language.” Henry James** Indeed, summer afternoons are glorious and we would like to fill yours with some preparation to help you, ‘go far’ on the English Literature A2 course. We would like you to do the following:

## 1) SHOPPING

**(In this time of uncertainty – we might not be able to ‘share’ materials so it is important that you are equipped for lessons)**

- ‘Twelfth Night’ by William Shakespeare (ISBN 978-0-19-832871-1)
- The Importance of Being Earnest by Oscar Wilde (ISBN – 978-0140436068)
- Folders (and dividers) for the Comedy course
- Post-it Notes (normal squares and tabs)
- Pens/Pencils/Highlighters
- Pad of A4 lined paper

**N.B. If you are eligible for a bursary – you can purchase these items using that funding in the normal way, so keep any receipts.**

## 2) NEA: THEORY AND INDEPENDENCE

- 1) Conduct research for your Feminist coursework - Read articles and your Critical Anthology, watch the documentary, go back through lesson slides and handouts.
- 2) Visit the British Library Website <http://www.bl.co.uk/> for contextual research
- 3) Update your essay plan
- 4) Write your first draft (1500 words)

## 3) REVISION OF YEAR 12 CONTENT (You will sit the Year 12 Examination at the end of September as an in-class assessment and need to be prepared!) - Ideas for revision on P2)

- Re-read your crime texts (you need to KNOW these!)
- Revise your crime texts (learn key scenes, make a list of important quotations)
- Revise terminology for AO2 – learnt the style of the writer
- Learn contexts, connections and critical voices for each text
- Plan essays using the Study Booklets that you have been given (see SMH)

## 4) READING FOR PLEASURE: (Use this link for some brilliant suggestions as well as other section in BBC Arts!)

<https://www.bbc.co.uk/programmes/articles/h6KWK7cc2BcQvWVqhtM0Zq/the-novels-that-shaped-our-world>

## EFFECTIVE WAYS TO REVISE FOR ENGLISH LITERATURE

	ACTIVITY	HOW TO USE – do 20-30 mins a day!
1	Re-read your texts The power of KNOWING your texts cannot be underestimated!	Paper 2: A Level: Oliver Twist, When Will There Be Good News, Unseen Crime Texts and The Rime of the Ancient Mariner
2	Learn Quotations	Make quotation cards Make posters for your bedroom Record yourself speaking the quotations aloud - you can listen to these anywhere!
3	Quizlet	Make yourself or use existing quizzes to help you learn quotations, literary devices, contexts, plot or characters
5	Litcharts.com	Litcharts – there are lots of good summaries of the plot, characters, contexts and key themes.
6	Mr Bruff, Youtube and Twitter Schmoop and York Notes	Mr Bruff posts regular podcasts to cover various literature texts. You can find lots of other student podcasts that offer different perspectives on texts on Youtube and Twitter.
7	Make your own podcasts	Record yourself explaining a character or the meaning of a quotation.
8	Practice Questions	Plan a response (planning grids or mindmaps) Practice a timed response Write a, 'perfect' paragraph for a specific Assessment Objective Make your own exam questions and markschemes!
9	Wider Reading	Check Twitter Feed for useful websites or blogs. The British Library has some excellent resources for Dickens' world and Oliver Twist. Use your folders: Miss Glover and Mrs Roberts have given you more than enough materials for Wider Reading.
10	Annotate Extracts	Take an extract and annotate it for the Assessment Objectives – especially AO2
11	Explode Assessment Objectives	Work through each text and explode for each of the assessment objectives e.g. connections, language, contexts, critical voices
12	Set up a Study Group	Revise with friends! Plan responses together, share revision resources etc.
13	Watch film adaptations	Film adaptations are useful for revising plot, characters and key events. It is interesting to see how different Directors present the stories.
14	Posters	Make posters for your bedroom – exploding genre, contexts, themes, critical voices etc...
15	Mindmaps	Make mindmaps of key characters, plot, themes, contexts etc... for your texts. Why not illustrate with images from the internet to aid your revision?
16	Postcards	These can be useful for key features, contexts, quotations
17	Critical Anthology	Read the extracts in the anthology – do any of these theories apply to your texts?
18	Ladders	AO specific activities